

Author: Wal Jan

Title: SEARCHING FOR AND COMMUNICATING THE TRUTH IN A DIALOG (Poszukiwanie i komunikacja prawdy w dialogu).

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Publication order reference (Author's office address): Jan Wal, Uniwersytet Papieski Jana Pawła II w Krakowie, ul. Kanoniczna 25, 31-002 Kraków, Poland.

E-mail: joanneswal@poczta.onet.pl

Abstract The article starts with an analysis of the causes of the crisis of truth in the contemporary world. The author emphasizes that a dialog is only possible when the *classical* (epistemic, logical), and at the same time commonsensical definition of the truth is assumed; one that understands the truth as 'adequacy of the thought and reality'. One cannot have a dialog if he accepts the *coherence*, *consensual*, *pragmatic* or *convention* definition of the truth. A good deal of attention in the article is devoted to the issue of the truth of the utterance. The problem of truthfulness is emphasized, as a basic principle of a dialog, and the reader's attention is drawn to various kinds of departing from the truth of the utterance: intellectual – *mistake*, *error*, *falsehood*, and moral – *lie*, *half-truth*, *concealment*, *exaggeration*, *masking utterance*, *fraud and stratagem*, *gossip* or *over-interpretation*. In the question of the truth both its *essential* (what contents there are in the truth) and *existential* (what meaning for our life these contents have) aspect is important. Hence, one always should pay attention not only to the *information* role of the truth (it is the source of knowledge), but also to its *wisdom* function (it teaches the art of life). Discovering and understanding the truth in a dialog serves both appreciating "*the value of life*" (learning its sense) and perfecting the "*quality of life*".