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**Abstract** Presented book considers quite interesting theme and a new direction in research on visual theology. The authors attempted to display visual theology in relation to the visual culture. The work as such is divided in two parts. The first one describes visual culture in different platforms (such as anthropological, social and axiological). Whereas the second one is dedicated to visual theology. It is the very first work in Polish which in a such vast dimension indicates multi-dimensional problems of visual theology. This work can be defined as a very good lecture for both student and experts in the field of culture, theology, journalism, media education and preachers.