

TABLE OF CONTENTS

ARTICLES

Paul Richard BLUM. Robots, Slaves, and the Paradox of the Human Condition in Isaac Asimov's Robot Stories	5
Robert BOROCH. The Initial Stage of Cognition and Visualization in Cultural Studies	25
Wiesław SETLAK. Digital Humanity in the Post-Modern Era: Attempts at Diagnosis and Prognosis from the Perspective of Christian Thought	41
Wiesława SAJDEK. Philosophical Motifs in the Poetry of Cyprian Norwid.	59
Elżbieta LIJEWSKA. The Prophetic Ironist at the Turn of Epochs: Possible Marks of Kierkegaard's Irony Concept in Norwid's Poem <i>Quidam</i>	81
Agnieszka ŚCIESZKA-BAJURA. Emanation of Inspiration or Just a Product? Chosen Examples of Problems that Literature and Writers Faced after the Birth of the Free Market in the 19 th Century.	101
Damian S. PYRKOSZ. Culture and Market—a Relationship of Conflict or Symbiosis?.	119
Joanna KUBICKA. The Status of Implementation of Changes in the Management of Organizations in the Cultural and Creative Sectors Resulting from Changes in the Environment	133
Ryszard ZAJĄCZKOWSKI. Polish Literature in Japani	147
Katarzyna SZKARADNIK. Cieszyn Borderland, Borderlands of Identification: the Dimensions of Otherness and Strangeness in Texts of Jan Wantuła, Jan Szczepański, and Józef Pilch	171
Małgorzata SŁAWEK-CZOCHRA. Women in Media Culture: an Outline Based on the Scripted Documentaries	195

MATERIALS AND REPORTS

Aidan HART. Ikona. Podręcznik malarstwa ikonowego i ściennego [Techniques of Icon and Wall Painting] (*Anna Palusińska*). 65