**Course Syllabus**

1. **General Information**

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| Course name | Media law |
| Programme  |  |
| Level of studies (BA, BSc, MA, MSc, long-cycle MA) | BA |
| Form of studies (full-time, part-time) | full-time |
| Discipline | Social Communication and Media  |
| Language of instruction | English  |

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| Course coordinator/person responsible | dr hab. Grzegorz Tylec, prof. KUL |

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| --- | --- | --- | --- |
| Type of class *(use only the types mentioned below)* | Number of teaching hours | Semester | ECTS Points |
| lecture | 30 | IV | 3 |
| tutorial |  |  |
| classes |  |  |
| laboratory classes |  |  |
| workshops |  |  |
| seminar |  |  |
| introductory seminar |  |  |
| foreign language classes |  |  |
| practical placement |  |  |
| field work |  |  |
| diploma laboratory |  |  |
| translation classes |  |  |
| study visit |  |  |

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| Course pre-requisites | No [prerequisites](https://context.reverso.net/t%C5%82umaczenie/angielski-polski/prerequisites) |

1. **Course Objectives**

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| O1 - students acquire knowledge about nature and function of media law.  |
| O2 – students learn basic skills in social, political, economic, cultural and legal phenomena and processes of interest to journalism and social communication |
| O3 – students understand principles of professional ethics and legal regulations in professional work, public activities and communication. |

1. **Course learning outcomes with reference to programme learning outcomes**

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| --- | --- | --- |
| Symbol | Description of course learning outcome | Reference to programme learning outcome |
| KNOWLEDGE |
| W\_01 | Basic economic, legal, ethical and social conditions of social communication and various types of professional activity related to journalism and promotional and advertising activities, including basic concepts and principles in the field of intellectual property protection and copyright law | P6U\_W2 |
|  |  |  |
| SKILLS |
| U\_01 | Use the theoretical knowledge to describe selected social, political, economic, cultural and legal phenomena and processes of interest to journalism and social communication | P6U\_U1 |
|  |  |  |
| SOCIAL COMPETENCIES |
| K\_01 | Comply with the principles of professional ethics and legal regulations in professional work, public activities and communication | P6U\_K1 |
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1. **Course Content**

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| The protection of freedom of expression and freedom of the press under the European county’s ConstitutionThe protection of freedom of expression and freedom of the press under European Human Rights Convention and judgment of ETCHRThe protection of journalistic and journalistic sources under the European Human Rights Convention and judgment of ETCHRMedia and the Protection of Personal RightsThe liability of journalists for defamation and breach of privacyObscenity law and CensorshipMain UE legal regulations on audio-visual mediaSelf-regulation for journalism ethicsIntellectual Property LawPatentsTrademarksSubject Matter of CopyrightDerivative workExclusions from copyright protectionAuthor - RightholderCo-authors and joint copyright holdersNormal employee as an authorUniversity employee as authorStudent as author Scope of CopyrightMoral Rights of the AuthorAuthor's Economic RightsAuthor's Economic Rights ProtectionDuration of Author's Economic RightsTransfer of Author's Economic Rights**The Creative Commons License**Permitted Use of Protected WorksProtection of Image, Addressee of Letters and Secrecy of the Source of InformationRelated RightsRights to PerformancesRights to Phonograms and VideogramsBroadcasting RightsRights to First Publications and Scientific and Critical PublicationsCriminal LiabilityCopyright Infringement and the Internet |

1. **Didactic methods used and forms of assessment of learning outcomes**

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| --- | --- | --- | --- |
| Symbol | Didactic methods*(choose from the list)* | Forms of assessment*(choose from the list)* | Documentation type*(choose from the list)* |
| KNOWLEDGE |
| W\_01 | traditional lecture, discussion, case study  | test, essay | assessment sheet |
|  |  |  |  |
| SKILLS  |
| U\_01 | traditional lecture, discussion  | test, essay | assessment sheet |
| U\_02 |  |  |  |
| SOCIAL COMPETENCIES |
| K\_01 | traditional lecture, discussion  | test, essay | assessment sheet |
|  |  |  |  |

e.g.: methods: Conversation lecture, traditional lecture, discussion, case study; forms: test, essay, presentation, writing assignment; doc: assessment sheet,

1. **Grading criteria, weighting factors**

For a satisfactory grade: student is able to indicate and characterize the content of the legal regulations discussed during the classes, knows basic legal regulations concerning press, audio-visual and internet communication.

For a good mark: student knows the content of legal regulations, the views of the doctrine of law and judicature regarding the discussed legal issues, student is able to independently make a legal assessment of the facts.

For a very good grade: student has knowledge that goes beyond the scope of the issues discussed in class, is able to indicate different ways of assessing the same facts, gives examples of the practical use of acquired skills.

1. **Student workload**

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| Form of activity | Number of hours |
| Number of contact hours (with the teacher) | **30** |
| Number of hours of individual student work | **45** |

1. **Literature**

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| Basic literature |
| **Journalism and media privilege** European Audiovisual Observatory, Strasbourg 2017, pdf , <https://rm.coe.int/journalism-and-media-privilege-pdf/1680787381>*Freedom of Expression, the Media and Journalists: Case-law of the European Court of Human Rights*, IRIS *Themes*, European Audiovisual Observatory, Strasbourg, 2015 , European Audiovisual Observatory (Council of Europe), Strasbourg, 2015, https://book.coe.int/en/european-audiovisual-observatory/6691-pdf-iris-themes-freedom-of-expression-the-media-and-journalists.htmlDefence Handbook for Journalists and Bloggers, On freedom od expression and freedom of information principles in international law, Thomson Reuters Foundation, Reporters Without Borders and Paul Hastings, 2015, https://www.trust.org/publications/i/?id=dceec155-7cb8-4860-a68e-4b463e562051 |
| Additional literature |
| Collective of authors, Law of the European Union, , VSU Publishing House, 2016, ISBN 978-5-9273-2332-6Film copyright in the European Union, Pascal Kamina, Cambridge 2002Personality rights in European Tort Law, Gert Brüggemeier, Aurelia Colombi Ciacchi andPatrick O’Callaghan, Cambridge 2010 |