

CONTENTS

FOREWORD	7
NOTIONS	
On some notions of <i>break</i> in utopia <i>Fabian Voegeli</i>	15
Utopia in the English and American Revolutions <i>Mikkel Birk Jespersen</i>	27
Medievalism, chivalry and Christianity – reflections on a conservative utopia <i>Olga Grądziel</i>	39
<i>A Modern Utopia</i> by H. G. Wells: between utopia and pragmatism <i>Eliane Campos</i>	52
Civilizational context of the utopian discourse <i>Taissia Paniotova</i>	58
A study of the attributes in Japanese anarchism: considering a notion of mutual aid of Osugi Sakae <i>Masaya Hiyazaki</i>	70
RHETORIC	
Algernon Blackwood's <i>The Centaur</i> and the myth of the earthly paradise <i>Joanna Kokot</i>	81
William Morris's <i>News from Nowhere</i>: political utopia set in Arcadian paradise <i>Grzegorz Zinkiewicz</i>	91

Fomenting change: a look at the anarchistic influence of Edward Bellamy's utopian vision on Peter Kropotkin, Upton Sinclair and Jack London	
<i>Annette M. Magid</i>	104
Utopia in the north: a Romantic Pole looks at Scotland	
<i>Wojciech Nowicki</i>	116
Hope in Toni Morrison's writing for children	
<i>Paola Veselá</i>	126
Rhetoric of the body and space in Zamyatin's <i>We</i>	
<i>Kamilla Pawlikowska</i>	142
POETICS	
Seeking the refuge beyond the zones of power': <i>Life and Times of Michael K.</i> by John Maxwell Coetzee	
<i>Patrycja Wawrzyszak</i>	165
Breaking the closure in dystopia: <i>The Handmaid's Tale</i> and <i>The Telling</i>	
<i>Burcu Kayırcı</i>	177
Literature in dystopian society: a force of liberation or a tool of enslavement? Ray Bradbury's <i>Fahrenheit 451</i> and Kazuo Ishiguro's <i>Never Let Me Go</i>	
<i>Michał Palmowski</i>	191
Revisiting the American Frontier: a reading of Paul Auster's <i>Travels in the Scriptorium</i> and Thomas Mullen's <i>The Last Town on Earth</i>	
<i>Jorge Bastos da Silva</i>	201
Parallel dystopian visions in Wyndham Lewis's and Witkacy's selected literary works	
<i>Izabela Curyłło-Klag</i>	211
Can 'no place' be defined as 'our place'? Australia as utopia in the writings of post-war Polish Migrants	
<i>Katarzyna Kwapisz Williams</i>	223
<i>Synecdoche, New York</i> and the idea of utopia	
<i>Dominika Sz wajewska</i>	242
NOTES ON CONTRIBUTORS	253